**CRIS GIANAKOS**
*Born 1934 in New York. Lives and works in New York and Chania.*

**EDUCATION**
**1953-1956** School of Visual Arts, New York, NY

**SOLO EXHIBITIONS AND PROJECTS**

**2019** *Cris Gianakos*: *SITE*, Municipal Art Gallery of Chania, Crete, Greece
**2017** *Cris Gianakos: 1975,* Galleri Andersson/Sandstrom, Stockholm, Sweden
*Graphic Art from Atelje Larsen: Cris Gianakos – Geometrics***,** Dunkers Kulturhus, Helsingborg, Sweden
**2016** *Cris Gianakos: RAMPWORKS*, Minus Space, Brooklyn, NY
*Spira Didimo*, Fortezza, Rethymnon, Crete; commissioned by the Museum of Contemporary Art of Crete, Greece
**2013** *Dialogues with Time: Cris Gianakos*, Archeological Museum, Poros, Greece
**2012** *Cris Gianakos: Prints + Drawings*, VanDeb Editions Gallery, New York, NY
**2011** *Prospelasis*, Heptapyrgion, the Rotunda of Galerius, and Byzantine churches, Thessaloniki, Greece; commissioned by Transport Systems Research Group, Aristotle University of Thessaloniki and The Ephorate of Antiquities of Thessaloniki City (permanent installation)
**2009** *Cris Gianakos: Signal,* Galleri Andersson/Sandstrom, Stockholm, Sweden
*Cris Gianakos: Signal*, IKSU Spa, Umedalen Sculpture Park, Umeå, Sweden
**2008** *Cris Gianakos*, Gallery Citronne, Poros, Greece
**2006** *Cris Gianakos*, Olive Tjaden Gallery, Cornell University, Ithaca, NY
**2005** *Cris Gianakos: Sculpture*, Stefan Stux Gallery, New York, NY
**2004** *Olympic Gridlock*, Roman Cistern Athens, Greece; commissioned by Athina by Art for the 2004 Summer Olympics
**2003** *Cris Gianakos: Double Cross*, Dunkers Kulturhus, Helsingborg, Sweden
*Cris Gianakos*, Kulturens Hus, Luleä, Sweden
*Cris Gianakos: Metropolis*, Galleri Stefan Andersson, Umeå, Sweden
*Cris Gianakos*, Alpha Delta Gallery, Athens, Greece
*The Victory Section I and II*, 561 Tenth Avenue, New York, NY (permanent installation)
**2002** *Cris Gianakos / Χρηστος Γιανακος*, State Museum of Contemporary Art, Costakis Collection, Thessaloniki, Greece
*Cristos Gianakos: Double Cross*, Stark Gallery, New York, NY
**2000** *Cristos Gianakos*, Stark Gallery, Crosby Street Project Space, New York, NY
*South Horizon*, Moriches Bay, Remsenberg, NY
*Gridlock*, State Museum of Contemporary Art, Thessaloniki, Greece
**1999** *Soma*, Sculpture Park, Pratt Institute, Brooklyn, NY (permanent installation)
**1998** *Three Corten Cubes*, City Library, Härnösand, Sweden (permanent installation)
*Cristos Gianakos*, Galleri Stefan Andersson, Umeå, Sweden
**1997** *Cristos Gianakos: Sculpture*, Stefan Stux Gallery, New York, NY
*Cristos Gianakos*, Thessaloniki Design Museum, Thessaloniki, Greece
*Cristos Gianakos: Crossing*, View Gallery, New York, NY
*Gridlock*, Alaça Imaret, Thessaloniki, Greece; commissioned by the Hellenic Ministry of Culture and Sports for the 1997 European Capital of Culture
**1996** *Cristos Gianakos Working Drawings*, 560 Broadway, Wynn Kramarsky, New York, NY
**1995** *Maroussi Ramp*, Emfietzoglou Art Center, Athens, Greece (permanent installation)
*Cristos Gianakos: Kouros*, European Cultural Centre of Delphi, Delphi, Greece
**1994** *Cristos Gianakos*, Alpha Delta Gallery, Athens, Greece
*Morpheus II,* French Woods Festival of the Performing Arts, Hancock, New York, NY
**1993** *Cristos Gianakos*, Stark Gallery, New York, NY
*Cristos Gianakos*, Galerie Von Der Tann, Berlin, Germany
*Cristos Gianakos*, Jessica Berwind Gallery, Philadelphia, PA
**1992** *Cristos Gianakos: Peintures et Graveures*, Le Salon d'Art, Bruxelles, Belgium
**1991** *Cristos Gianakos*: *Altered Sites*, Alpha Delta Gallery, Athens, Greece
*Cristos Gianakos: Immediate Reference, An Installation of Recent Work*, Stark Gallery, New York, NY
**1990** *Cristos Gianakos,* Le Salon d'Art, Bruxelles, Belgium

*Cristos Gianakos*: *Pelagos*, Stark Gallery, New York, NY
*Wanås Ramp*, Wanås Sculpture Park, Knislinge, Sweden
*Orion*, Wanås Sculpture Park, Knislinge, Sweden (long-term installation)

**1989** *Cristos Gianakos,* Julian Pretto/Berland Hall Gallery, New York, NY
*Cristos Gianakos: RAMPWORKS*, University Gallery, University of Massachusetts, Amherst, MA
*Cul De Sac II*, The University of Tennessee, Knoxville, TN

**1988** *Cristos* Gianakos*: Deja Vu*, Oscarsson Siegeltuch Gallery, New York
*Styx*, C W Post College of Long Island University, Brookville, NY (permanent installation)

**1986** *Cristos Gianakos,* Oscarsson Siegeltuch Gallery, New York, NY
*Gianakos,* Galerie Nordenhake, Malmö, Sweden; Galeria Krista Mikkola, Helsinki, Finland; Galeri Riis, Oslo, Norway; Galleri Blanche, Stockholm, Sweden

**1985** *Gemini*, Kockums Shipyard, Malmö Harbour, Sweden; commissioned by Skånes Konstförening, Malmö (permanent installation)
*Cristos Gianakos: Nya Arbeten,* Galerie Nordenhake, Malmö, Sweden

**1982** *Dark Passage*, Moderna Museet, Stockholm, Sweden
*Cristos Gianakos: Sculptures and Drawings,* Galleriet, Lund, and Galerie Nordenhake, Malmö Sweden
*Eclipse*, West Broadway and Chambers Streets, New York, NY; commissioned by the Public Art Fund

**1981** *Cristos Gianakos,* Marianne Deson Gallery, Chicago, IL

**1980** *Cristos Gianakos: Morpheus*, Hal Bromm Gallery, New York, NY

**1979** *Cristos Gianakos: Sculpture & Drawings,* Nassau County Museum of Fine Arts, Roslyn, NY
*Cristos Gianakos: Pelagos*, Hal Bromm Gallery, New York, NY

**1978** *Elevated Horizontal Planes*, Tishman Building, 666 Fifth Avenue, New York, NY

**1977** *Cristos Gianakos: Highbridge*, 55 Mercer Street, New York, NY
*Proto Ramp Installation (Ramp 1)*, Keene, NY

**1975** *Cristos Gianakos: The Queen's Megaron,* 55 Mercer Street, New York, NY

**1973** *Cristos Gianakos,* Hundred Acres, New York, NY
*Cristos Gianakos,* Hundred Acres, New York, NY

**1970** Untitled, NBC-TV Studios, Today Show with John Bartholomew Tucker, New York, NY

**GROUP EXHIBITIONS**

**2020** *Performing Authorship/31 Days in March*, Curated by Saul Ostrow for CPI_Curricula, March 1 – March 31 @PS122Gallery NYC
*COLOR*, Hal Bromm Gallery, New York, NY

**2019** *Untitled (Summer)* exhibition, Minus Space
*Ramp Archetype*, Greek Post-War Abstraction, 7th Thessaloniki Biennale of Contemporary Art
*Do Not Open),* Mykonos Biennale-Apathia, Treasure Hunt on Delos Island, Greece p
*Welcome – The European Hospitality and its Borders,* Project Gallery, Athens, Greece

**2018** *Sculptural Editions and Multiples,* schauraum multipleart, Zurich, Switzerland
*Beyond Black and White*, Westbeth Gallery, New York, NY

**2017** *Dual Current: Inseparable Elements in Painting and Architecture*, Ewing Gallery of Art and Architecture + UT Downtown Gallery, University of Tennessee, Knoxville, TN (permanent installation); traveled to Clara M. Eagle Galleries, Murray State University, Murray, KY; Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL
*6th Thessaloniki Biennale of Contemporary Art,* Thessaloniki, Greece
*On Paper*, Paris Koh Fine Arts, New York, NY
*New Installations of Sculptures by Cris Gianakos, Mark Hadjipateras and Alex Mylona*, Museum Alex Mylona – Macedonian Museum of Contemporary Art, Athens, Greece (long-term installation)

**2016** *Russell Maltz and some American Friends,* schauraum multipleart, Zurich, Switzerland
#makeamericagreatagain, live at the Republican and Democrat caucuses, hosted by White Box, New York, NY
*On Paper,* Minus Space, Brooklyn, NY

**2015** *40: The Anniversary Exhibition,* Hal Bromm Gallery, New York, NY
*Accíones en la Calle: Street Works in New York and Latin America circa 1970,* Amelie A. Wallace Art Gallery at the State University of New York (SUNY), Old Westbury, NY
*Welcome – The European Hospitality and its Borders,* Museum of Contemporary Art — OlivePress Art Foundation, Chania, Crete; traveled to Rethymnon and Heraklion, Crete
*10 Summers,* Citronne Gallery, Poros, Greece

*Beauty Is the Method,* American College of Greece, Athens (curated by Sotirios Bahtsetzis)
*Elements,* Minus Space, Brooklyn, NY
*TwoBlacksOneRed*, Ventana244, Brooklyn, NY

**2014** *Transcendental Geometry,* Alpha Delta Gallery, Athens, Greece
*Red, Yellow and Blue—Cris Gianakos, Peter Hahne, Sean Scully,* Galleri Andersson/Sandstrom, Umeå, Sweden
*Elective Meetings,* XaniaArt2014, Megaro Trianon, Chania, Crete
*Reflections on Art and Literature*, Lo and Behold, Athens, presented at rosalux, Berlin

**2013** *Primary Sources: Documenting SVA and the New York Art World, 1966-1985*, Visual Arts Gallery
*Julian Pretto Gallery,* MINUS SPACE, Brooklyn, NY
*Tribute to Kavafis*, *ChaniaArt2013*, Cultural Centre of Chania, Crete
*Plans for a Summer*, Ileana Tounta Contemporary Art Center, Athens, Greece
*The PATHS: Charting, Navigating & Bridging,* Simons Center Art Gallery, Stony Brook University, Stony Brook, NY
*The Architectural Object,* Ileana Tounta Contemporary Art Center, Athens, Greece
*Black+White,* Van Deb Editions Gallery, New York, NY

**2012** *Extending the Line II,* Project Space in conjunction with Art Basel Miami Beach, Arevalo Gallery, Miami, FL
*Works from the Permanent Collection*, University of Alabama, Tuscaloosa, AL
*Extending the Line I*, Inaugural Exhibition of Project Space, Arevalo Gallery, Miami, FL
*MINUS SPACE en Oaxaca: Panorama de 31 artistas internacionales*, Multiple Cultural Venues, Oaxaca, Mexico (curated by Matthew Deleget and Emi Winter)
*The Other Greece: A Benefit Exhibition to Support Art and Education*, Kouros Gallery under the auspices of the Consulate General of Greece in New York, New York, NY
*Spring Benefit and Auction*, White Box, New York, NY
*Coup de dés – Memory of Present,* private villa, Lietzensee, Berlin, Germany

**2011** *Power to the Imagination: Artists, Posters and Politics,* The Museum für Kunst und Gewerbe, Hamburg, Germany
*Accrochage 2011,* Kouros Gallery, New York, NY
*Under Pressure, Master Graphics from Atelje Larsen*, Dunkers Kulturhus, Helsingborg, Sweden
*Where Is Ai Weiwei?* White Box and Human Rights Watch, New York, NY
*Polyglossia*, Alexander S. Onassis Exhibition Hall, Onassis Cultural Centre, Athens, Greece

**2010** *Artpark: 1974-1984,* University of Buffalo Art Gallery, Center for the Arts, Buffalo, NY
*10 x 10, White Box Decade-End Art Sale,* New York, NY
*Accrochage,* Kouros Gallery, New York, NY
*Sculptures in the Garden*, Cephalonia Botanica, Cephalonia, Greece (long-term installation)

**2009** *10th Anniversary Exhibition,* Van Deb Editions, New York, NY

**2008** *The Winter Salon*, Bjorn Ressle Gallery, New York, NY
*Summer Group Show,* Van Deb Editions Gallery, New York, NY
*Silent Dialogues: Multi-Media Portraits Throughout Time,* The American College of Greece, Athens, Greece

**2007** *International Art Show on Paper,* Col Patrocinio dell'Assessorato alla Cultura del Comune di Cesena, Italy
*Ithaca Regained: Greek Artists in New York*, Kouros Gallery, New York, NY
*Made in USA*, Hellenic American Union, Athens, Greece

**2006** *Modernism*, Sanford L. Smith & Associates, Park Avenue Armory, New York, NY
*The Stamos Group, 1975-1993*, Cultural Center of Municipality of Lefkada, Greece
*Prints from VanDeb Editions*, Paul Kuhn Gallery, Calgary, Alberta
*18th Annual Works on Paper,* Seventh Regiment Armory, New York, NY

**2005** *Cris Gianakos and William Hall: A Twenty Year Collaboration*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL

**2004** *Yellow Pages,* Cabinet des Estampes du Musee d'Art et d'Histoire, Mamco, Musée d'art modern et contemporain, Geneva, Switzerland
*Architecture and Design: Inaugural Installation*, The Museum of Modern Art, New York, NY
*New Etchings and Monoprints*, VanDeb Editions, New York, NY

**2002** *Places in Our Lives*, Art in Embassies Program, United States Embassy, Dakar, Senegal
*Umedalen Sculpture 02*, Umedalen Sculpture Park, Umeå, Sweden (permanent installation)
*Aesthetic Balance*, Andre Zarre Gallery, New York, NY

*Intrepid*, Rosenberg + Kaufman Fine Art, New York, NY

**2001** *Space*, University Gallery, University of Massachusetts Amherst, MA

*Spring Group Show*, Betty Wasserman Art & Interiors, New York, NY

*Shoes or No Shoes?* Het Museum Voor Schoene Kunsten, Ghent, Flanders

**2000** *Heavy Metal*, Roger Smith Gallery, New York, NY

*Open Ends*, The Museum of Modern Art, New York, NY

Art in Embassies Program of the US Department of State, sponsored by Ambassador Harriet Elam-Thomas, Official Residence in Dakar, Senegal

*Design Routes*, Design Museum Thessaloniki, Athens, Greece

*Generation of '60's* (Selection), Alpha Delta Gallery, Athens, Greece

**1999** Modern Odysseys: Greek-American Artists of the 20th Century, Queens Museum of Art, Queens, NY; traveled to National Gallery Alexandros Soutzos Museum of Greece, Athens

*Sculpture in the Window,* Mitchell Algus Gallery, New York, NY

*Summer exhibition*, Galerie Anhava Artek, Helsinki, Finland

*My Girlfriend Iris*, Pamplemousse Press, New York, NY

*Bladen, Gianakos, Bill, Josephson, Zoderer, Long, Haerle, Serra, Rossi, Dedelley,* Max Bill Georges Vantongerloo Foundation, Zumikon, Switzerland (permanent installation)

*Footfalls '99*, Maritime Museum, Greenport, NY

**1998** *Prints and Drawings*, Betsy Senior Gallery, New York, NY

*Sculptors Draw*, Rosenberg & Kaufman Fine Art, New York, NY

*Den Stokiga Samtiden I En Slottspark*, Wanås Sculpture Park, 1987-1997, Skissernas Museun, Lund, Sweden

*Umedalen Skulptur 98*, Umedalen Sculpture Park, Umeå, Sweden

*Umeå Kultur [UMESE]*, Broparken, Umeå, Sweden (permanent installation)

*School of Visual Arts Gold: Fifty Years of Creating Graphic Design,* Visual Arts Museum, New York, NY

*Open Salvo*, White Box Gallery Inaugural Exhibition, White Box Gallery, New York, NY

*Large-scale: Drawings from the Collection of Wynn Kramarsky*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

*Works on Paper: Modern & Contemporary Sculptors*, 2 Sculptors Gallery, New York, NY

*Excudit*, Ateije Larsen, Vikingsbergs Konstmusem, Helsingborg, Sweden

**1997** *Possessions II*, Visual Arts Museum, School of Visual Arts, New York, NY

*New York Visions: The William Zimmer Gift to Reading Public Museum*, Reading Public Museum, Reading, PA

*Drawing from Life*, Stark Gallery, New York, NY

*One of a Kind*, Rosenberg-Kaufman Fine Art, New York, NY

*Sit on This: The Chair as Art*, Palm Beach Community College Museum of Art, Lake Worth, FL

**1996** *Umedalen Sculpture 96*, Umedalen Sculpture Park, Umeå, Sweden (permanent installation)

**1995** *Drawings*, Wynn Kramarsky, New York, NY

**1994** *Ten*, Printmaking Workshop Gallery, New York, NY

*Recent Gifts and Acquisitions*, University Gallery, University of Massachusetts at Amherst, MA

**1993** *Floor Show*, Anders Tornberg Gallery, Lund, Sweden

*The Printmaking Workshop*, Bob Blackburn's Collection, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH

*Ramp Piece*, Art Athina '93, Alpha Delta Gallery, Athens, Greece

*The Tenth Summer*, Stephen Rosenberg Gallery, New York, NY

*New Directions in Two Dimensions*, Wynn Kramarsky, New York, NY

*Drawings From 55 Ferris Street,* Wynn Kramarsky, New York, NY

**1992** *In the Public Space*, Franklin Parrasch Gallery, New York, NY

*The Printmaking Workshop: Bob Blackburn's Collection*, The Freedman Gallery, Albright College Center for the Arts, Reading, PA

*55 Ferris Street Show*, 55 Ferris Street, Brooklyn, NY

**1991** *Geometric Considerations*, Capital Cities/ABC, Art Advisory Service, The Museum of Modern Art, New York, NY

*Drawings From 55 Ferris Street*, Jessica Berwind Gallery, Philadelphia, PA

*Bob Blackburn Print Collection*, Anita Shapolsky Gallery, New York, NY

*Painting Into Object*, Stark Gallery, New York, NY

*Drawings*, Ruggiero Gallery, New York, NY

*Large Scale*, Stark Gallery, New York, NY
*Paper Trail*, Stephen Rosenberg Gallery, New York, NY

**1990** *Out of Doors: Diversity in Environmental Sculpture*, Kouros Gallery Sculpture Center, Ridgefield, CT
*Works From the Permanent Collection*, Malmö Kunsthall, Sweden
*Group Exhibition*, Stark Gallery, New York, NY
*Almost White*, The Municipal Gallery of Lefkas, Lefkas, Greece
*Cristos Gianakos, Michael Gitlin, Andrew Topolski - Sculpture and Drawings*, Jessica Berwind Gallery, Philadelphia, PA
*The Word*, The Municipal Gallery of Lefkada, Lefkas, Greece
*Contemporary Fresco*, Stark Gallery, New York, NY
*Graphic Design in America: A Visual Language History*, IBM Gallery of Art & Science, New York, NY; traveled to Walker Art Center, Minneapolis, MN; Phoenix Art Museum, AZ; Design Museum at Butler's Wharf, London

**1989** *Valentines: Red Hearts and Flying Cupids*, Sabbeth Gallery, Glen Cove, NY
*Drawings*, Anita Shapolsky Gallery, New York, NY
*Contemporary Abstract Drawings*, Stephen Rosenberg Gallery, New York, NY
*New Acquisitions*, Brooklyn Museum of Art, Brooklyn, NY
*Printmaking Workshop*, Gallery Asback, Copenhagen, Denmark
*Works from the Permanent Collection*, Malmö Konsthall; traveled to Brandts Klaedes Fabrik, Odense, Denmark

**1988** *Gallery Artists Group Exhibition*, Siegeltuch Gallery, New York, NY
*A Contemporary Celebration: Exploring the Foundations of Sculpture*, Zolla/Lieberman Gallery, Chicago, IL
*Art Symposium*, Minos Beach Hotel, Agios Nikolaos, Crete, Greece
*The Modern Poster*, The Museum of Modern Art, New York, NY
*Summer Group Show*, Jessica Berwind Gallery, Philadelphia, PA
*Summer Group Show*, Siegeltuch Gallery, New York, NY
*Moving Experiences: The Art and Science of Kinetics*, Bergen Museum of Art and Science, NJ
*Twenty-Four Cubes*, The University of Massachusetts at Amherst, MA
*Works from the Porkkana Permanent Collection*, Old Student House Gallery, Helsinki, Finland
*Printmaking Workshop*, Grafiska Sallskapets Galleri, Stockholm, Sweden
*Sculptors' Proposals for Large-Scale Works*, 14 Sculptors Gallery, New York, NY
*December Group Exhibition*, Jessica Berwind Gallery, Philadelphia, PA
*The Red and the Black*, The Municipal Gallery, Lefkada, Lefkas, Greece

**1987** *Excavation*, Oscarsson Siegeltuch Gallery, New York, NY
*Drawings of the Eighties*, Carnegie-Mellon University, Pittsburgh, PA
*Diamonds are Forever - Artists and Writers on Baseball*, Smithsonian Institution, Washington, DC; traveled to New York State Museum, Albany, NY
*Black*, Siegeltuch Gallery, New York, NY
*Nyle Press - The First Year*, Nyle Press, New York, NY
*The Old and the New*, The Municipal Gallery of Lefkada, Lefkas, Greece
*Outside In*, Socrates Sculpture Park at Columbus Circle City Gallery, Department of Cultural Affairs City of New York, NY
*Recent Acquisitions*, Art Bank Program, United States Department of State, Washington, DC
*Petit Format*, Kouros Gallery, New York, NY
*Group Sculpture Exhibition*, Galerie Nordenhake, Stockholm, Sweden
*Walk On/Sit Down/Go Through*, Socrates Sculpture Park, Queens, NY

**1986** *Selected Works From the Permanent Collection*, Nassau County Museum of Fine Art, Roslyn, NY
*New York Collaboration: Prints from Bob Blackburn's Printmaking Workshop*, Korn Gallery, Drew University, Madison, NJ
*Opening Group Exhibition of Gallery Artists*, Oscarsson Siegeltuch Gallery, New York, NY
*Monotypes*, Oscarsson Siegeltuch Gallery, New York, NY

**1985** *5 Sculptors*, Linkoping Museum, Linkoping, Sweden
*Works on Paper by Gallery Artists*, Germans Van Eck Gallery, New York, NY
*The Five and Dime Goes to The Beach*, The 5 and Dime, New York, NY
*Civilization*, The 5 & Dime, New York, NY
*New York Collaboration - Prints From Bob Blackburn's Printmaking Workshop*, Galveston Arts Center Gallery, TX

*Sculpture at BMCC*, Borough of Manhattan Community College, City University of New York (CUNY), New York, NY
*Umpires of Art,* Gallery 53, Cooperstown, NY
*New Acquisitions 1980-85*, Moderna Museet, Stockholm, Sweden
*The House and Garden: Tenth Anniversary Exhibition*, Nassau County Museum of Fine Art, Roslyn, NY

**1984** *Mail Art Exhibition*, Franklin Furnace Gallery, New York, NY
*Call and Response: Art on Central America*, Colby College Museum of Art, Waterville, ME (curated by Lucy Lippard)
*Offset: A Survey of Artists Books*, Hera Cooperative Gallery, Wakefield, RI
*Baubles*, Pratt Manhattan Center Gallery, New York, NY
*Tit for Tatlin*, Alternative Museum, New York, NY
*Drawings*, Sculpture Center, New York, NY

**1983** *Paintings and Drawings*, Galerie Nordenhake, Malmö, Sweden
*Construction*, North Terminal Connector Gallery, San Francisco, CA
*Connections: Bridges/Ladders/Ramps/Staircases/Tunnels*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
*New York in Linkoping*, Linkoping Museum, Sweden
*Terminal New York*, The Brooklyn Army Terminal, New York, NY
*Art for Your Collection*, Bucknell University, Lewisberg, PA
*Group Show*, Gallerie Norballe, Copenhagen, Denmark
*Varieties of Sculptural Ideas; Drawings and Maquettes*, Max Hutchison Gallery, New York, NY
*The Modern American Poster*, The Museum of Modern Art, New York, The National Museum of Modern Art, Kyoto, and The National Museum of Modern Art, Tokyo
*Artists Books*, Bienal International de Libro de Artista, Buenos Aires, Argentina
*Modern Mythology*, Fordham University, New York, NY

**1982** *Muestra International de Arte Grafico*, Arteder '82, Bilbao, Spain
*Sculpture Exhibition*, Wards Island, New York, NY
*Artpark '82*, Artpark, Lewiston, NY

**1981** *Drawings*, Hal Bromm Gallery, New York, NY
*Drawings*, Landmark Gallery, New York, NY
*The Summer Show*, Hal Bromm Gallery, New York, NY
*Environmental Interplay; Seven Sculptors*, Alternative Museum, New York, NY
*Artists Books*, Zone, Springfield, MA
*Paper Caper*, Frank Marino Gallery, New York, NY
*Sculpture Now*, Malmö Konsthall and Galerie Nordenhake, Malmö, Sweden

**1980** *Cristos Gianakos, Jerry Saltz,* Marianne Deson Gallery, Chicago, IL
*The Fine Art of Making Books: Artists Books from Duchamp to the Present*, Pratt Institute Gallery, Brooklyn, NY
*Architectural Sculpture*, Los Angeles Institute of Contemporary Art, CA
*On Paper*, The Virginia Museum of Fine Art, Richmond, VA
*Selections from the Collection of Milton Brutten and Helen Herrick*, Ben Shahn Gallery, William Patterson College, Wayne, NJ
*CAPS Sculpture Show*, Niagra Community College, New York, NY
*Sitesights*, Pratt Institute, Brooklyn, NY
*Nineteen at Twenty-Six*, 26 Federal Plaza, New York, NY

**1979** *Drawing*, Hal Bromm Gallery, New York, NY
*Summer Show*, Hal Bromm Gallery, New York, NY
*Let There Be Light*, Alternative Center for International Arts, New York, NY
*Transitions*, Alternative Center for International Arts, New York, NY
*In the Shadow of Duchamp; The Photomechanical Revolution and the Artist's Books*, 1968-1978, The Grolier Club, New York, NY
*118 Artists*, Landmark Gallery, New York, NY
*Renaissance Society Drawing Exhibition*, Bergman Gallery, University of Chicago, IL

**1978** *Artists Books USA, ME, Spaces*, SUNY College, Old Westbury, NY; traveled to Allen Memorial Art Museum, Oberlin, OH; University of Hartford, Hartford, CT; Dalhouse University Art Gallery, Halifax, Novia Scotia, Canada; University of California, Irvine, CA; Cleveland Center for Contemporary Art, Cleveland, OH; Washington Project for the Arts**,** Washington, DC

*Books as an Art Medium*, Parsons Exhibition Center, New York, NY
*The Message is the Medium*: *Artworks of Artforum*, PS1 (formerly Institute for Art & Urban Resources), Long Island City, NY
*Part One*, *Sculpture Library*, Wards Island, New York, NY

**1977** *Sculptors Preliminaries*, Central Michigan University, Mt Pleasant, MI
*Contemporary Drawing Invitational Show*, Lake Placid School of Art, Lake Placid, NY
*Collection in Progress*, Selections from the Collection of Milton Brutten and Helen Herrick, Moore College of Art, Philadelphia, PA
*Sculpture Show*, University of Hartford Art School, CT
*Xerox/Xerox/Xerox*, University of Colorado, Boulder, CO
*Photonotations II*, Rosa Esman Gallery, New York, NY
*NOEMATA*, The Brooklyn Museum, Brooklyn, NY
*School of Visual Arts: 10 Alumni*, Hundred Acres, New York, NY
*Outdoor Sculpture*, State University of New York, Plattsburgh, NY

**1976** *Images of an Era: American Posters 1945-75*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
*Posters from the Collection*, The Museum of Modern Art, New York, NY
*Gestures - Painting, Sculpture and Drawings*, The Gallery of July and August, Woodstock, NY
*Photonotations*, Rosa Esman Gallery, New York, NY
*Sculptors' Drawings*, Fine Arts Building, New York, NY, organized by Milton Brutten and Helen Herrick
*Rooms*, PS1, Long Island City, NY

**1975** *Spare*, Central Hall Gallery, Great Neck, NY
*Collectors of the Seventies - Part III*, *A Collection in Progress*, The Collection of Milton Brutten and Helen Herrick, The Clocktower, New York, NY

**1974** New Jersey State Museum, Trenton, NJ

**1973** *Drawings by Young Artists*, Virginia Museum of Fine Arts, VA

**1972** Parker Street 470, Boston, MA
*Making Megalopolis Matter*, New York Cultural Center, New York, NY

**1971** *Drawings*, French & Co., New York, NY
*The Artist as Adversary*, Museum of Modern Art, New York, NY
*Sculpture*, Berkshire Museum, Pittsfield, MA
*Drawings*, Hundred Acres, New York, NY
*Cristos Gianakos and Julias Tobias*, Bard College, Annandale-on-Hudson, NY
*First Sculpture Annual*, Hundred Acres, New York, NY

**1970** *Recent Acquisitions: Design Collection,* Museum of Modern Art, NY
*Young Artists of New York*, Greenwich Library, New York, NY
*Series Photography*, Visual Arts Gallery, New York, NY
*Annual Exhibition*, Salon Society, New York, NY
*World Works*, various sites, New York, NY

**1969** *Street Works III*, various sites, New York, NY
Group Exhibition, Smithsonian Institution, Washington, DC
*Sculpture Annual*, Whitney Museum of American Art, New York, NY
*A Plastic Presence*, Jewish Museum, New York, NY; traveled to Milwaukee Art Center, WI; San Francisco Museum of Art, San Francisco, CA
*Plastics in Editions*, Jewish Museum, New York, NY

**1968** *Transparent Sculpture*, Visual Arts Gallery, New York, NY
*Plastics Show*, American Crafts Museum, New York, NY
*1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY
*Made of Plastic*, Flint Institute of Art, MI
*Word and Image: Posters and Typography from the Graphic Design Collection of the Museum of Modern Art*, *1879-1967*, The Museum of Modern Art, New York, NY

**1966** *The Box Show*, Byron Gallery, New York, NY

**ARTIST'S BOOKS**

**2011** *Kerameikos*. Athens: Cube Art Editions, 2011. Edition: 200.

**1979** *RAMPS*. New York: 724 Prints, 1979. Edition: 500.
**1976** *ME*. New York: self-published, 1976. Edition: 3.
*16 VIEWS*. New York: self-published, 1976. Edition: 200.
**1971** *THE WHITE PIT OF MYKONOS*. New York: self-published, 1971. Edition: 500.

**SOLO EXHIBITION CATALOGUES & BROCHURES**

**2017** *1975*. Stockholm: Galleri Andersson/Sandstrom, 2017. Text by Stephen Westfall (exh. cat.)
Ole Larsen. *Graphic Art from Atelje Larsen: Cris Gianakos – Geometrics*. Helsingborg: Dunkers Kulturhus, 2017 (exh. bro.)
**2015** *Cris Gianakos*. Helsingborg: Atelje Larsen, 2015 (project bro.)
**2013** *Dialogues with Time: Cris Gianakos at the Archeological Museum of Poros*. Poros: Citronne Gallery, 2013. Text by Tatiana Spinari-Pollalis (exh. cat.)
**2002** *Gianakos / Χρηστος Γιανακος*. Thessaloniki: State Museum of Contemporary Art, Costakis Collection, 2002. Texts by Thomas McEvilley and Miltiades M. Papanikolaou (exh. cat.)
**1997** *Gridlock*. Thessaloniki: Hellenic Ministry of Culture and Sports / Cultural Capital of Europe 1997. Text by Yorghos Tzirtzilakis. (exh. cat.)
**1991** *Altered Sites*. Athens: Alpha Delta Gallery, 1991. Text by Barbara Cavaliere (exh. cat.)
**1990** *Cristos Gianakos*. Brussels: Le Salon d'Art, 1990. Text by George Meurant (exh. cat.)
**1989** *Cristos Gianakos: RAMPWORKS*. Amherst, MA: University Gallery, University of Massachusetts, Amherst, 1989. Text by Stephen Westfall (exh. cat.)
**1986** *Gianakos*. Malmö: Galerie Nordenhake with Galeria Krista Mikkola, Helsinki, Finland; Galeri Riis, Oslo, Norway; Galleri Blanche, Stockholm, Sweden, 1986. Text by Steven Henry Madoff (exh. cat.)
**1979** *Cristos Gianakos*. Roslyn: Nassau County Museum of Art, 1979. Text by William Zimmer (exh. cat.)

**GROUP EXHIBITION CATALOGUES, COLLECTION CATALOGUES & BOOKS**

**2017** Albin Hillervik and Elisabeth Millqvist, eds. *Wanås Konst Guide***.** Vinslöv: The Wanås Foundation, 2017.
Gabriele Evertz. *Dual Current: Inseparable Elements in Painting and Architecture*. Knoxville: University of Tennessee, Ewing Gallery, 2017. (exh. cat.)
**2016** *Russell Maltz and some American Friends*. Zurich: schauraum multipleart, 2016 (exh. bro.)
**2015** Gillian Sneed. *Accíones en la Calle: Street Works in New York and Latin America circa 1970*. Old Westbury: Amelie A. Wallace Gallery, SUNY Old Westbury, 2015. (exh. bro.)
Megakles Rogakos. *Welcome — The European Hospitality and its Borders*. Chania: Museum of Contemporary Art of Chania — OlivePress, 2015. (exh. cat.)
Tatiana Spinari-Pollalis. *10 Summers*. Poros: Citronne Gallery, 2015. (exh. cat.)
**2014** Artemis Potamianou and Thalia Vrachopoulos**.** *Reflections on Art and Literature*. Athens: Lo and Behold, 2014.
**2013** Beth Kelber and Zachary Sachs. *Primary Sources / Documenting SVA and the New York Art World 1966-1985*. New York: School of Visual Arts, 2013. (exh. bro.)
Alastair Noble. *The PATHS: Charting, Navigating & Bridging*. Stony Brook: Stony Brook University, The Simons Center Art Gallery, 2013.
**2012** Thalea Stefanidou. *Michael Michaeledes.* Nicosia: Bank of Cyprus Cultural Foundation, 2012.
Matthew Deleget. In *MINUS SPACE en Oaxaca: Panorama de 31 artistas internacionales*. Brooklyn: MINUS SPACE, 2012. (exh. cat.)
**2011** Jürgen Döring. *Power to the Imagination: Artists, Posters and Politics*. Chicago: University of Chicago Press, 2011.
Marilena Karra. *Polyglossia*. Athens: Onassis Cultural Center, 2011. (exh. cat.)
**2010** Bia Papadopoulou. *Sculptures in the Garden: Botanic Garden of Cefalonia*. Athens: Peak Publishing, 2010. (exh. cat.)
Sandra Q. Firmin. *Artpark: 1974-1984*. Buffalo and New York: University at Buffalo Art Galleries and Princeton Architectural Press, 2010. (exh. cat.)
**2008** Megakles Rogakos. *Silent Dialogues: Multi-Media Portraits Throughout Time*. Athens: The American College of Greece, 2008.
Amy Eshoo, ed., with contributions by Derrick R. Cartwright, James Cuno, Elizabeth Finch, Josef Helfenstein, Glenn D. Lowry, David Mickenberg, Ann Philbin, Earl A. Powell III, Jock Reynolds and Townsend Wolfe. *560 Broadway: A New York Drawing Collection of Work, 1991-2006*. New York and New Haven: Fifth Floor Foundation and Yale University Press, 2008.

Tatiana Spinari-Pollalis. *Summer 2008.* Poros: Citronne Gallery, 2008. (exh. cat.)

**2007** Irving Sandler. *Ithaca Regained: Greek Artists in New York*. New York: Kouros Gallery, 2007. (exh. cat.)

Giorgos Tzirtzilakis. *Made in USA*. Athens: Hellenic American Union; Thessaloniki: Thessaloniki Design Museum, 2007. (exh. cat.)

**2005** *Big Birthday Book—A Festschrift for Richard Kostelanetz' 60th (65th) Year*. New York: Libros de Barba, 2005.

**2004** John Armleder and 404 Team, eds. *Yellow Pages.* Zürich: JRP Ringier Kunstverlag AG; Ecart Publications, 2004. (exh. cat.)

Denys Zacharopoulos. *Inside Outside—The Beltsos Collection*, Athens: Hellenic American Union, 2004.

Marika Wachtmeister. *Art at Wanås.* Helsingborg: Byggförlaget Kultur, 2001.

**2002** Diane Tepfer. *Places in Our Lives*, *Art in Embassies Program*, *United States Embassy, Dakar, Senegal*. Manila: Department of State, Office of Multi-Media Services at the Regional Printing Center, 2002. (exh. cat.)

**1999** Katerina Koskina, Peter Pappas, Peter Selz, and William Valerio. *Modern Odysseys: Greek-American Artists of the 20th Century*. Queens: Queens Museum of Art, 2000. (exh. cat.)

Jan-Erik Lundstrom. *Umedalen Skulptur 99*. Umeå: Umedalen Sculpture Park, 1999. (exh. bro.)

Efi Strousa. *The Emfietzoglou Collection, Modern and Contemporary Greek Art*. Athens: Vivlio Synergatiki, 1999.

Elisabeth Haitto Connah, ed. *Stockholm Art Fair 11-14 March 1999*. Stockholm: Hesselboms Universum, 1999.

**1998** Jan Torsten Ahlstrand, Sune Nordgren and Marika Wachtmeister. *Den Stokiga Samtiden I En Slottspark Wanås*. Lund: Skissernas Museum, 1998.

Sverker Sorlin. *Umedalen Skulptur 98*. Umeå: Umedalen Sculpture Park, 1998. (exh. bro.)

Anders Bjorkman. *Umeå Kultur [UMESE] 1998 Outdoor Sculpture Exhibition*. Umeå: Broparken, 1998. (exh. bro.)

Richard Klein. *Large Scale Drawings from the Collection of Wynn Kramarsky*. Ridgefield: The Aldrich Museum of Contemporary Art, 1998. (exh. cat.)

**1996** Lars Sahlin. *Umedalen Skulptur 96: Kommunicerande Karl*. Umeå, Umedalen Sculpture Park, 1996. (exh. cat.)

**1994** Monika Minnhagen-Alvsten and Marika Wachtmeister, eds. *WANÅS konsten parken slottet*. Kristianstad: Länsmuseet, 1994.

**1992** Frederieke S. Taylor. *55 Ferris Street Show*. New York: 55 Ferris Street Gallery, 1992. (exh. cat.)

**1989** Judy Collischan Van Wagner, ed. *Public Art Program: Hillwood Art Gallery, Long Island University*. Brookville: Long Island University, 1989.

**1988** Joan Kaplan. *Guide to the Permanent Art Collection*. Annandale: Exxon Research and Engineering Company, 1988.

*Big Scale - 85*, *Skulptureexperiment Vid Foresta Malmö Festivalen*. Malmö: Malmö Kulturstödnämnd, 1988. (exh. bro.)

Gina Mamidakis, ed. Texts by Emmanuel Mavrommatis, Thomas Messer, Achile Bonito Oliva, Pierre Restany, Dora Iliopoulou-Rogan. *Minos Beach Art Symposium, Artbook 4*. Crete: Dmitri L. Coromilas, 1988. (exh. cat.)

Suart Wrede. *The Modern Poster*. New York: The Museum of Modern Art, 1988. (exh. cat.)

**1987** Janice Parente and Phyllis Stigliano. *Sculpture: Walk On/Sit Down/Go Through*. Long Island City: Socrates Sculpture Park, 1987. (exh. cat.)

Peter H. Gordon, ed. *Diamonds are Forever: Artists and Writers on Baseball.* San Francisco: Chronicle Books, 1987 (exh. cat.)

**1986** *The Artist Plastic Guide to Polyester Resins*. New York: Creative Plastic Institute, 1986.

**1985** Les Krantz. *American Artist: An Illustrated Survey of Leading Contemporary Americans*. Chicago: The Krantz Company, 1985.

Morty Schiff. *Sculpture at BMCC*. New York: Borough of Manhattan Community College, 1985. (exh. cat.)

**1984** Gary Richman. *Offset: A Survey of Artist's Books.* Cambridge, MA: New England Foundation for the Arts Inc, 1984.

Prudence Carlson, Peter Chametzky, and Sue Felleman. *Tit for Tatlin.* New York, NY: The Alternative Museum, 1984. (exh. cat.)

**1983** Bo Nilsson. *New York I Linköping*. Linköping: AB Östgöta Correspondenten, 1983.

Stewart Johnson. *The Modern American Poster*. New York and Kyoto: The Museum of Modern Art and The National Museum of Modern Art, 1983. (exh. cat.)
Hal Foster and Janet Kardon. *Connections: Bridges/Ladders/Ramps/Staircases/Tunnels.* Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1983. (exh. cat.)
Ronnie Cohen. *ARTPARK*. Lewiston: Artpark, 1982. (exh. cat.; graphic design by Cristos Gianakos)

**1981** Robert H. Browning. *Environmental Interplay: Seven Sculptors*. New York: The Alternative Museum, 1981.
Peter Selz. *Art in Our Times: A Pictorial History 1890-1980.* New York: Harry N Abrams Inc, 1981.
Karl Ruhrberg. *Dani Karavan: Osten*. Köln: Museum Ludwig, 1981. (exh. cat.)

**1980** William Zimmer. *Architectural Sculpture*. Los Angeles: Los Angeles Institute of Contemporary Art, 1980. (exh. cat.)

**1979** Carlo M Lamagna. *Let There Be Light*. New York: Alternative Center for International Arts, 1979. (exh. cat.)

**1977** Penelope Prattas. *NOEMATA: Contemporary Greek American Artists*. Brooklyn: The Brooklyn Museum, 1977 (exh. bro.)
Susan Kunz. *Xerox*. Boulder: University of Colorado, 1977. (exh. cat.)
Milton Brutten and Helen Herrick. *Collection in Progress: Selections from the Collection of Milton Brutten and Helen Herrick*. Philadelphia: Moore College of Art, 1977. (exh. cat.)

**1975** John Garrigan, ed. *Images of An Era: The American Poster, 1945-1975*. Washington, DC: National Collection of Fine Arts, Smithsonian Institution, 1975. (exh. cat.)
Gisela Fischer and Phyllis Floyd. *Spare*. Port Washington: Central Hall Gallery, 1975. (exh. cat.)

**1974** David R. Brown. *Color: The American Institute of Graphic Arts*. New York: Champion Papers, 1974.

**1972** Harry B Hollander. *Plastics for Artists and Craftsmen*. New York: Watson Guptill, 1972.

**1971** Seth Siegelaub. *The Artist's Reserved Rights Transfer and Sale Agreement*. New York: self-published, 1971 (graphic design by Cristos Gianakos).

**1970** Tracy Atkinson, ed. *A Plastic Presence*. New York and Milwaukee: The Jewish Museum and Milwaukee Art Center, 1970. (exh. cat.)

**1968** John Gordon. *1968 Annual Exhibition*. New York: Whitney Museum of American Art, 1968.
Mildred Constantine, ed. Text by Alan M. Fern. *Word and Image: Posters from the Collection of the Museum of Modern Art.* New York: The Museum of Modern Art, 1968. (exh. cat.)
G. Stuart Hodge. *Made of Plastic*. Flint: Flint Institute of Arts, 1969. (exh. cat.)

**ARTICLES, ESSAYS & INTERVIEWS**

**2018** Tamar Zinn: Beyond Black and White @ Westbeth Gallery, January 13, 2018 (online).

**2016** Mathaios Kapetanakis. "Spira Didimo by Cris Gianakos." *CreteDoc*, July 27, 2016 (online).
Maria Marangou. "The Spiral of Cris Gianakos." *Efimerida Syntakton*, August 2, 2016 (online).
Arlene Hirst. "A Couple Takes an Unassuming Plot of Land and Calls It Home: the Chilewich-Sultan Residence." *Dwell Magazine*. New York, April 14, 2016.

**2013** Greg Herbowy."Color Commentary: From the Archives." *Visual Arts Journal, School of Visual Arts Magazine*, New York, Fall 2013.
"A Tale of Two Artists: Vito Acconci and Cris Gianakos at SVA, 1977." *SVA Close Up*. November 18, 2013 (online).
Sharon Butler. "Last chance: Julian Pretto's Artists, at Minus Space." *Two Coats of Paint.* October 23, 2013 (online).
Ioanna Kelftogianni. "Just Like Minoans, Petite With Narrow Waist." *Elefetherotypia,* Athens, June 3, 2013.
Katerina Lymperopoulou. "Poros Embraces Contemporary Art." *To Vima*. Athens, May 18, 2013.

**2012** Stephanie Bailey. "Two Brothers." *Odyssey Magazine*, Athens, Summer 2012.
Anna Dezeuze. "In Search of the Insignificant Street Work, 'Borderline' Art and Dematerilasation." In Ileana Parvu, ed. *Objets en process/Objects in Progress (Apres la dematerialisation de l'art/After the Dematerialisation of Art)*. Geneva: MetisPresses, 2012.

**2011** Katerina Lymperopoulou. "Greek Artists from the Diaspora." *To Vima*. Athens, February 27, 2011.
George Karoetzaki. "Greek Artists Without Borders." *Eleftherotypia*, Athens, May 11, 2011.

**2008** "Summer 2008." *Odyssey Magazine*, Athens, July/August 2008.
Alexandra Koroxenidis. "Geometry and Classical Symmetry in the Work of Cris Gianakos." *AthensPlus*, August 8, 2008.

Costas Picadas. “Cris Gianakos. Soho For Ever.” *ET Weekly*, Athens, March 2008.
Lucy Lippard, Nancy Holt, Robert Smithson. “Out of the Past: A Conversation on Eva Hesse.” *Artforum*, New York, February 2008.

**2007** Benjamen Walker. “Warholia: Putting Warhol Authenticity to the Test.” *WNYC New York Public Radio*. August 14, 2007 (interview broadcast).
Nikos Samaras. “Interview on Contemporary Art.” IPD (Institute of Port Development), Athens, 2007 (DVD video recording).

**2005** John Yau. “From Here to There: Cristos Gianakos’ Works in the Portalakis Collection.” Portalakis Collection, Athens, 2005.
Jeffery Silberstein**.** “Making a Radical Change.” *Florida Design Magazine*, Boca Raton, October 2005.
“Exhibit Tracks 20 Years of Work.” *The Tuscaloosa News,* January 7, 2005.

**2004** “Spirit of New York.” *The Riverdale Press,* Bronx, December 2, 2004.
“Spirit of New York.” *Bronx Times Reporter*, New York, November 25, 2004.
Alexandra Koroxenidis. “A Visual Arts Festivity in the City’s Center.” *Herald Tribune*, *Kathimerini* (English edition), Athens, August 13, 2004.
Iota Sykka. “Imagination, Daring, Freshness in Athens.” *Herald Tribune*, *Kathmerini* (English edition), Athens, July 24, 2004.

**2002** Anders Sjogren. “Tva Man Och En Stolspacering.” *Västerbottens-Kuriren,* Umeå, June 2002.
Aleka Kufioti. “Best Seller.” *Taxydromos tis Artas*. Athens, November 23, 2002.
Alexandra Koroxenidis. “Monternoi Kairoi.” *Vogue Hellas*. November 2002.
Alexandra Koroxenidis. “Sculpture Made of Ramps: Cris Gianakos’s Works at Thessaloniki’s State Museum of Contemporary Art.” *Herald Tribune, Kathmereni* (English edition)*,* Athens, October 24, 2002.
Alexandra Koroxenidis. “An Institute’s Efforts Go International.” *Herald Tribune*, *Kathimerini* (English edition), Athens, October 21, 2002.

**2001** Alistair R Noble. "Cris Gianakos: Crosby Street Project at Stark Gallery, New York.” *Sculpture: A Publication of the International Sculpture Center,* Jersey City, vol. 20, no. 1, January/February 2001.

**2000** "Modern Odysseys.” *The Art News,* New York, October 2000.
Richard Kalina. "Odysseus's Progeny." *Art in America,* New York, September 2000.
"Community: A Grand Slam." *The Suffolk Times,* Mattituck, August 31, 2000.
Mark Daniel Cohen. “Modern Odysseys: Greek American Artists of the 20th Century, Queens Museum of Art.” *Review*, New York, January 15, 2000.

**1999** Katerina Koskina. “Modern Odysseys: Greek-American Artists of the 20th Century.” *Odyssey Magazine,* Athens, November-December 1999
Stergios Delialis. "Design - Works from the Permanent Collection." *Pop & Rock,* Athens, July-August 1999.
Stergios Delialis. "With God on Our Side." *Minima Artis,* Athens, July-August 1999.
Maureen C. Muenster. “Playing in the Neighborhood.” *The New York Times*, July 18, 1999.

**1998** Anders Bjorkman. "KONST: Med Smak Au Bjassen Ragulin." *Västerbottens-Kuriren,* Umeå, May 8, 1998.
Bennett Simpson. "Large Scale Drawings from the Kramarsky Collection. The Aldrich Museum of Contemporary Art." *Art on Paper,* New York, September/October 1998.
George Armaos and Peggy Sotirhos. "Cris Gianakos's Ramps in Maroussi and Zumikon."*The Greek American,* February 7, 1998.
Grace Glueck. "Art in Review: Large Scale Drawings from the Collection of Wynn Kramarsky. The Adrich Museum of Contemporary Art.” *The New York Times,* April 24, 1998.
William Zimmer. "Matters of Scale, and of Nostalgia Too." *The New York Times,* March 8, 1998.
Hareklea Hari. "Art in the City." *Architecture A3*, Athens, no. 10, 1998.

**1997** Konstantinos Kambouroglou. “Of Art and Environs: An Interview with Cristos Gianakos.” *The Greek American*, July 26, 1997.
"Cristos Gianakos in Thessaloniki." *Arti*, Thessaloniki, vol. 36, 1997.
Tania Duvergne and George Armaos. "Cristos Gianakos's Maroussi Ramp: Sculptor's Experience and Interview with George Armaos." *Art Press,* Paris, May 1997.
Roberta Smith. "Art in Review: Drawing from Life." *The New York Times,* February 7, 1997.
Bia Papadopolou. “Three Greek-American Artists: Stephen Antonakos, Nassos Daphnis, Cris Gianakos.” Minus Space, New York, 1997 (online).

**1996** Barbro Mannfeldt. "Natur och Kultur/Samspel." *Västerbottens Folkblad,* Umeå, 1996, sec. Kultur.

Anders Bjorkman. "Listigt, Lustigt, Strangt och Obonhorligt." *Vasterbottens-Kuriren*, Umeå, 1996, sec. Konst.

**1995** Vicky Karaiskou, translated by Andrea Gilbert. "Critical Notes and Reviews: Cristos Gianakos." *Arti International,* Thessaloniki, May/June 1995.

**1994** Dinos Siotis. “Cristos Gianakos: A Bridge to Heaven.” *The Art Magazine*, Athens, October 1994.

**1993** "Mirage II." *The Print Collector’s Newsletter,* New York, March-April 1993.

Pierre Fresnault-Deruelle. “Defigurations: Drapeaux de Papier.” *Revue Francaise D'Etudes Americaines*, Universitaires de Nancy, 1993.

**1992** Beverly Levinger. "The Freedman Celebrates Art of Cultural Diversity." *The Reading Eagle,* Reading, PA, February 23 1992.

"Mirage I." *The Print Collector’s Newsletter,* New York, vol. 22, no. 6, January-February 1992.

Athina Schina. "Cristos Gianakos: Structural Determinism and Formal Correlations." *Arti*, Thessaloniki, vol. 11, 1992.

**1991** Stephane Rey. "Gianakos." *L'Echo,* Brussels, January 1991.

Jo Dustin. "Signes Habites." *Le Drapeau Rouge,* Brussels, January 8, 1991.

Bia Papadopuolu. “Cristos Gianakos.” *La Mia Casa*, Athens, December 1991.

John Dorsey. "Show Focuses on Abstract Printmaking." *The Sun,* Baltimore, December 1991.

**1990** "L’Entre Terre et Ciel de Cristos Gianakos." *Le Soir,* Brussels, December 1990.

Shoichiro Higuchi. "Cristos Gianakos." *Shotenkenchiku*, Tokyo, vol. 35, no. 10, October 1990.

Edward J. Sozanski. "New Berwind Show Shows off Gallery." *The Philadelphia Inquirer,* September 27, 1990.

William Zimmer. "Sculpture Garden Yields Bumper Crop." *The New York Times,* September 16, 1990.

Bia Papadopoulu. "The Art Arena." *Design + Art in Greece,* Doumanis Publishing, Athens, September 1990.

Lawrence Marks. "Fine and Dandy Yankee Doodles." *London Observer,* August 12, 1990.

Lennart Larson. "Wanås Slottsutstallning." *Affärs Sverige,* no. 2/90, August 3, 1990.

Birgitta Rubin. “Maktsprak Muskler och Kultplatser." *Dagens Nyheter*, Stockholm, July 9, 1990, sec. Kultur & Nojen.

**1989** Shoichiro Higuchi. "Series 10: Art in New York Today, 'Bridge to Heaven' by Cristos Gianakos." *Idea,* Tokyo, no. 212, January 1989.

Helen A Harrison. "ART; Exhibition Continues the Spirit of Valentine's Day." *The New York Times,* March 5, 1989.

Stephen Westfall. "Cristos Gianakos at Julian Pretto/Berland Hall." *Art in America,* New York, November 1989.

Gloria Russell. "Gianakos Exhibit Challenges Viewer." *Springfield Sunday Republican,* November 26, 1989.

**1988** Alfred Sturtevant. "Socrates Sculpture Park - An Open Air Studio Across the River." *STROLL: The Magazine of Outdoor Art and Street Culture,* New York, Spring 1988.

Victoria Donohue. "A Tiny Showcase with Lofty Aims." *The Philadelphia Inquirer,* October 29, 1988.

**1987** Stephen Westfall. "Cristos Gianakos at Oscarsson Siegeltuch." *Art in America,* New York, February 1987.

Amei Wallach. "Sculpture Alfresco." *New York Newsday,* May 1987.

Elaine Feldman. "Park for Art's Sake." *New York Magazine,* May 1987.

Michael Brenson. "City as Sculpture Garden: Seeing the New and Daring." *The New York Times,* July 17, 1987.

**1986** Birgitta Rubin. "Motpol Till Kaoset." *Dagens Nyheter,* Stockholm, January 11, 1986.

**1985** Lena Drameus. "Skulptur Tar Form Med Varvets Hjalp." *Sydsvenskan Malmö,* Scania, June 6, 1985.

Bertil Palmqvist. "Konst För en Storstad." *Arbetet,* Malmö, June 6, 1985.

Michael Brenson. "What's New Around Town in Outdoor Sculpture." *The New York Times*, July 18, 1985.

Lars-Goran Oredsson. "Big Scale 85." *Paletten*, Gothenburg, no. 3/85, October 1985.

Bridgita Ohlsson. "Jattes Kulptuer I Festival Malmö." *Arbetet,* Malmö, August 1985.

Marja Kyllonen. "Krista Mikkol Avaa Upeasti." *Ilta-Sanomat,* Helsinki, October 18, 1985.

Lassi Poikonen. "Krista Mikkolan Galleria Uusiin Tiloihin Aurinkoinen Kreetalainen Nakee Traivaita Jakulmia." *Iltaklubi,* Helsinki, October 17, 1985.

Asa Berntsson. "Review." *Sudsvenska Dagbladat Snallposten,* Scania, May 30, 1985.

**1984** John Peter Nilsson. "Review." *Kvallsposten,* Stockholm, June 4, 1984.

Bengt Fredrikson. "Kanda Konstnarer Smyckar Malmos Gator." *Skanska Dagbladet,* Malmö, June 6.
Joan Shepard. "Squaring Art with History: Cubism and Constructs." *The New York Daily News*, 1984.
Grace Glueck. "Tit for Tatlin." *The New York Times,* November 16, 1984.

**1982** April Kingsley. "Art Outdoors-Special Notes." *Art Express,* Farmingdale, NY, May 1982.
Asa Berntsson. "Review." *Sydsvenska Dagbladet Snallposten,* Scania, May 1982.
Grace Glueck. "A Critics Guide to the Outdoor Sculpture Shows." *The New York Times,* June 11, 1982.
Anthony Bannon. "Sculptures of Three Artists Carve Diverging Paths on Artpark Grounds." *Buffalo Evening News*. July 22, 1982.
Carole Bovoso. "After the Wrecker's Ball." *The Village Voice,* New York, September 21, 1982.
Ronny Cohen. "Artpark." *Artforum*, New York, December 1982.

**1980** Alan Artner. "Review." *Chicago Tribune*, February 1982.
Mike Santangelo. "Pratt Serves Up Sculpture Alfresco." *The Daily News,* New York, April 8, 1980.
Sarah McFadden. "Going Places, Part II: The Outside Story." *Art in America*, New York, Summer 1980.
Mary Anne Staniszewski. "Sitesights." *ArtNews*, New York, 1980.
Kathi Norklun. "Bringing Art Outside the Museum Walls." *Washington Market Review,* New York, March 1980.

**1979** William Zimmer. "More About Buildings and..." *The Soho Weekly News,* New York, May 3, 1979.
David L. Shirey. "New Approaches to the Heroic." *The New York Times,* October 21, 1979.
Malcolm Preston. "Art Review: Sculptured Architectural Form." *Newsday,* Melville, NY, December 1, 1979.
Peter Frank. "Where is New York?" *Artnews,* New York, November 1979.

**1977** William Zimmer. "Like the Floor of Old Kitchens." *The Soho Weekly News,* New York, February 10, 1977.

**1975** David Bourdon. "Music to the Eyes." *The Village Voice,* New York, March 10, 1975.
Barbara Zucker. "A Collection in Progress: Collection of Helen Herrick and Milton Brutten." *Artnews,* New York, November 1975.

**1972** Martin Arnold. "Elements Dampen a Flour Creation but Not the Artist's Appreciation." *The New York Times,* October 15, 1972.

**1970** Robert Pincus-Witten. "A Plastics Presence." *Artforum,* New York, January 1970.

**1969** John Perrault. "Street Works III." *The Village Voice,* June 5.

**1968** John Perrault. "See-Throughs and Early Neon." *The Village Voice,* February 1968.

**AWARDS AND HONORS**

**2014** Pollack-Krasner Foundation Grant
Union Internationale des Architectes Prize, Friendly Spaces Accessible to All (awarded for *Prospelasis* at the Rotunda, Thessaloniki, Greece)

**1990** Pollack-Krasner Foundation Grant

**1989** Adolph and Esther Gottlieb Foundation Individual Grant

**1980** Community Arts Partnership (CAP) Sculpture Grant
National Endowment for the Arts Sculpture Grant

**1976** Community Arts Partnership (CAP) Sculpture Grant

**PUBLIC COLLECTIONS**

The American College of Greece, Athens, Greece
The Arkansas Arts Center, Little Rock, AR
Art Bank Collection, Washington, DC
Max Bill George Vantongerloo Stiftung, Zumikon, Switzerland
Brooklyn Museum of Art, Brooklyn, NY
Broparken, Umeå, Sweden
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, CA
Cedar Rapids Museum of Art, IA
Colby College Museum of Art, Waterville, ME
Contemporary Museum, Honolulu, HI
Emfietzoglou Art Center, Athens, Greece
European Cultural Centre of Delphi, Greece
Ewing Gallery, The University of Tennessee, Knoxville, TN

Fogg Art Museum, Harvard University, Cambridge, MA
Gemological Institute of America, New York, NY
Gothenburg Art Museum, Sweden
Hammer Museum, UCLA, Los Angeles, CA
Istituto per la Cultura e L'Arte, Catania, Italy
Jane Voorhees Zimmerli Art Museum, The State University of New Jersey, Rutgers, NJ
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Miller Gallery at Carnegie-Mellon University, Pittsburgh, PA
Milwaukee Art Museum, Milwaukee, WI
Moderna Museet, Stockholm, Sweden
Municipal Art Gallery of Chania, Crete, Greece
The Museum of Modern Art, New York, NY
Nassau County Museum of Art, Roslyn, NY
National Gallery, Alexandros Soutsos Museum, Athens, Greece
Nationalmuseum, Stockholm, Sweden
The Zacharias G. Portalakis Collection, Athens, Greece
Porkkana Collection, Helsinki, Finland
Pratt Institute, Brooklyn, NY
The Public Library of Härnösand, Sweden
Reading Public Museum, Reading, PA
San Diego Museum of Art, San Diego, CA
Schyl Collection, Malmö Art Museum, Malmö, Sweden
Skissernas Museum, Museum of Sketches for Public Art, Lund, Sweden
Smithsonian Institution, Washington, DC
State Museum of Contemporary Art, Thessaloniki, Greece
Steinberg Museum of Art at Hillwood, Long Island University, Brookville, NY
The Sheldon Memorial Art Gallery, The University of Nebraska, Lincoln, NE
The University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, AL
Umedalen Sculpture Park, Umeå, Sweden
United States Library of Congress, Washington, DC
University Art Collection, The New School, New York, NY
University of Michigan Museum of Art, Ann Arbor, MI
University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
Wakita Museum of Art, Karuizawa, Japan